



Friendship Tours World Travel

Partner organizations supporting our documentary travels through Cambodia:

Metta Karuna Centre: http://www.jrscambodia.org/Reflection_Centre/reflectioncentre.html

Mission:



Cambodian Living Arts: www.cambodianlivingarts.org

OUR MISSION

The mission of Cambodian Living Arts is to facilitate the transformation of Cambodia through the arts. We work in collaboration with others to create an environment where Cambodian arts empower and transform individuals and communities. We do this by encouraging the growth of artists and the arts community, by promoting awareness of the arts, and by advocating for the arts with cultural policymakers and major institutions. In doing so, we aim to create value and understanding of what it means to be Cambodian and to create a sense of unity and shared culture. We believe that through creativity we can each expand our potential as human beings.

OUR VISION

By 2020, we envision a vibrant and dynamic cultural sector throughout Cambodia, with the arts as the country's national and international signature. Cambodian Living Arts will be a catalyst for this development. The successful transformation of Cambodia's cultural identity will be a model for other societies.



You Khin Guesthouse and Seametrey Montessori School <http://www.seametreycambodia.org/>

MISSION:

Education is a basic human right, so we are told. It should be that way but as long as a good many are left out it remains a privilege. When discussing education, quality matters as much as quantity, if not more. [Seametrey's goal](#) is **to make quality education accessible to the less fortunate**. In doing so, I have no other ambition than to help my country get out of this **vicious cycle of poverty-poor education-poverty**.

What does Seametrey stand for?

- *Se-rey pheap* (Freedom as opposed to fear)
- *A-rey thos* (Civilisation as opposed to barbarism)
- *Metrey-pheap* (Love as opposed to selfishness and hatred)

Christian Science Monitor article on Muoy You, the founder:

<http://www.csmonitor.com/World/Making-a-difference/2011/0711/Muoy-You-who-escaped-Cambodia-s-killing-fields-now-teaches-self-respect-and-integrity>

Daughters of Cambodia <http://daughtersofcambodia.org/>

The Mission of Daughters of Cambodia is to achieve the following goals:

1. To enable sex-workers to exit the sex industry permanently, by providing services that empower them internally and that create sustainability of their life-style change.
 2. To provide Employment which facilitates life-style change through the provision of salaried, skilled jobs. To develop small businesses to achieve sustainable income from sales of products that will in the future cover salaries and running costs.
 3. To facilitate holistic recovery through treatment and care (medical, psychological and social), creative classes, and life skills education.
 4. To teach girls to make and sustain healthy choices and be responsible for their lives
 5. To achieve professionalism as an organization, in our approach, running systems and in business.
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Cambodian Landmine Museum

www.cambodialandminemuseum.org

OUR MISSION

The Cambodian Landmine Museum Relief Facility (CLMMRF) is more than a museum. It is also a home that provides education and support for dozens of at-risk youth and landmine affected children rescued by the CLMMRF NGO. Many children who are part of this family suffered overwhelming hardships. The Cambodian Landmine Museum Relief Facility was created so that it might serve as a place of healing for bodies, hearts and minds. We believe that love, support and education will help secure a better opportunity for the children that live here.

WHO WE ARE

The Cambodia Landmine Museum is a Cambodian NGO, run by and for Cambodians.

It exists for three reasons:

- * To tell the story of landmines in Cambodia, how they have impacted the country's past, present and will continue to impact its future. The story is told through the story of Aki Ra, our founder, who was suppressed into the Khmer Rouge Army as a child soldier, and spent his youth fighting in the wars that ravaged his country for nearly 35 years.
- * To show the world that, no matter who you are, whatever your background, your education, you can make a difference in this world.
- * The Museum hosts a Relief Facility for at-risk village children. The money raised by the museum allows this facility to continue. At the present time (late 2012) the Museum supports a community of nearly 75 men, women, and children.

HISORY:

The Cambodian Landmine Museum and Relief Facility (Museum for short) was established in 1997 by ex-child soldier Aki Ra. After years of fighting he returned to the villages in which he planted thousands of mines and began removing them, by hand, and defusing them with homemade tools.

In 2008 he established a formal demining NGO, Cambodian Self Help Demining (CSHD) - www.cambodianselfhelpdemining.org. CSHD, a separate NGO from the Museum, which clears landmines in small villages throughout the country.

While working to make his country safe, Aki Ra saw many children wounded by landmines and living desperately poor lives. He brought them to his home, where he and his wife raised them as their own, alongside their own children. Originally all the children at the facility were landmine victims. Today the Facility cares for children who suffer from a variety of physical, emotional, and familial difficulties.

The Relief Facility houses over 3 dozen children from small villages in Cambodia. All children are educated, and are provided with continuing education. The Facility has its own school to augment the children's public education, a computer lab, a library, English language classes, a playground, and a staff of 14.

The Relief Facility accepts volunteers to help teach English, work in the Museum and assist in the office. Please see the Volunteer page to learn how to become a volunteer. You cannot simply show up and volunteer. To conform with the Museum's, as well as international child protection policies, ALL volunteers are pre-screened and must be approved by Museum staff before they can become volunteers.



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Tourists are not allowed into our children's home.